

THE DEPAUL HUMANITIES CENTER

THE HUMANITIES IN SPACE!

The Bach & Beethoven Ensemble

Catherine Spitzer, soprano
Charles Metz, historical keyboardist

Scott Montgomery

Lecturer in Geology
University of Washington, Seattle

Joseph Bruchac

Abenaki traditional storyteller,
author of 130 books including *Thirteen
Moons on Turtle's Back* and *Code Talker*

Geoffrey A. Landis

NASA John Glenn Research Center



Tuesday, April 11, 2017

**DePaul Student Center, Room 120
2250 N. Sheffield Ave., Chicago**

6:15 - 6:30 p.m.

Screening of the restored, hand-colored
film, *A Trip to the Moon*
(Georges Méliès, 1902)

6:30 - 8:30 p.m.

Performances and lectures

8:30 - 9:00 p.m.

Viewing of the full moon with telescopes

Free delicious Moon Pie treats plus Tang—the drink of
astronauts!—for the first 100 audience members!

April 11 is a full moon, and on this special night the DHC concludes its space-themed series by investigating our precious natural satellite. Live musical performances include Beethoven's "Moonlight Sonata" on fortepiano, Bellini's "Vaga luna, che inargenti," and the aria "O Luna Lucent" from Joseph Haydn's opera *Il mondo della luna*. Traditional Native stories, including vocal and flute musical performances, look at Nokomis—our grandmother, the moon—from the perspective of the American Indian tribal nations of the northeast. An investigation of "The Moon and the Western Imagination" turns up the forms of cultural projection that scientists, artists, and others have given to the lunar body. And a NASA scientist helps us think through the ways in which science fiction has influenced our understanding and exploration of the moon.

This event is free and open to the public. • Discounted parking available. See DHC staff for details.

las.depaul.edu/humanitiescenter • aperson@depaul.edu • 773-325-4580  DePaul Humanities Center  @DPU_Hum_Ctr  [youtube.com/channel/UCXGGXK15kPTHYfpBbTgpuQ](https://www.youtube.com/channel/UCXGGXK15kPTHYfpBbTgpuQ)